



Vol. 70

February 12, 1971

No. 32

52% Leave School—

Jackson's 'Bag: Motivation

By Stan Carter

The word 'attrition' sounds a lot like 'nutrition,' but the means are exactly the opposite. Attrition doesn't keep a university well-fed, it starves it. Attrition means some of the lifeblood of a university, its students, are dropping out.

UNO's freshman attrition rate is 52%.

Karl Jackson and Jack Hill are two of the



JACKSON . . . "Education stops being a pleasurable thing."

people working to stop attrition.

Karl Jackson, psychology instructor, feels background, lack of ability, and non-motivation are attrition factors, and feels you can do something about the first and third factors.

His bag is motivation.

Jackson feels children intrinsically like to learn, but when they get in the public school system, they start getting rewards such as grades, and become conditioned to receiving these rewards. Education stops being a pleasurable thing. The average kid who graduates from high school doesn't read one book a year on his own.

These kids are relatively unmotivated in the sense that they're not autonomous. That bugs the hell out of me.

Jackson thinks motivation depends on the ability to set up one's own objectives and goals under one's own steam.

Workshop Looks at Motivation

He held a Motivational Training Workshop

Jan. 18-26, attended by 13 faculty, five students, Jackson, and two co-trainers. Since many dropouts come from the University Division, five out of seven Group Guidance teachers attended the workshop and then, within a few selected classes, things were 'freed up' so that students could learn for themselves.

The workshop was an in-depth look at motivation organized around the issues of personal motivation and the motivating of others. Four questions guided the training:

1. What are my needs?
2. How can I increase my motivation?
3. What are the needs of others?
4. How can I facilitate the motivation of others?

Jackson tried to foster "an open and honest atmosphere of inquiry and sharing. The workshop was based on the well-supported assumption that to really understand motivation one must start with oneself . . . the workshop was designed to help the participants explore, refine, and conceptualize that understanding."

The people who attended the workshop were "very excited" about it, and the 1000 students involved in the classes where the methods were applied liked them.

The preliminary report will come out in six to eight weeks, with final data coming out during the summer. Jackson's also thinking of setting up a course where students could be trained in the strategies of helping other people and then tutor other students who needed help.

Jackson describes motivational training as "a process in which a person takes a hard look at himself and develops the understanding and skills that it takes to become more highly motivated. It's not a manipulative thing, not a brainwashing, but an open kind of inquiry."

Jackson feels the data collection instruments he's using could possibly be used for screening students and assigning them to specific programs. Jackson says he has a "real commitment to developing practical ways to make education freer and and more meaningful for students."

Profile of Dropouts

Jack Hill, chairman of the University Senate Subcommittee on Academic Affairs and Admissions, is also concerned with screening students. His committee is working on a statistical profile of dropouts so they can identify the student who's going to fail and find what type of remedial work he needs . . . "why put him up to academic decapitation?"

Hill says the profile will also help him find the students who won't be helped by remedial courses. "The committee . . . must come up with a way in which enrollments could be curtailed but in a way that balances the mix of students now on campus or to come on campus in the future."

The committee could recommend a higher cut-off point on entrance exams, but "the constraint of this simplistic approach, however, is that culturally disadvantaged people might be prevented from entering the university. Such an

(Continued on Page 8.)

New Program Means Two Year Degree

By BEV PARISOT

To "facilitate getting into the business on a higher professional level," Grafton Laughlin entered a University program that will lead him to teacher's certification and M.S. in Education in two years.

Laughlin learned of the program last May after he returned to UNO for a B.S. in Education. The running program began in September with seven enrollees. Another projected program will include up to 15 participants.

Dr. Hollie Bethel, chairman of the Department of Elementary Education, said during the first academic year and summer sessions, students attend classes full-time, completing 13 undergraduate and 36 graduate hours in Education. They also take part in student teaching assignments. The second year involves full-time teaching on a school system's payroll under University supervision.

According to Bethel, the system does not accommodate persons who already hold education degrees. It is designed for university graduates who want to become elementary school teachers.

Laughlin, with a B.S. in Engineering and Business Administration, said, "It puts me out of school with a M.S. instead of an additional B.S."

'Mature People'

Bethel said the program is intended for "mature men and women. We know they have commitment if they devote two more years to learning and instruction. It can assure the school system, too, of permanence or at least the intention to remain teaching for a number of years."

Consequently, determining participants is "very selective." Program aspirants must fill out applications that detail past college experience, college activities, previous non-teaching employment, references, interest in the program and personal interests and activities.

Bethel said the university worked two years in program preparation when it "felt the need." The university worked in conjunction with the Omaha Public Schools, District 66, Millard, Ralston and Council Bluffs public schools.

Concept Unique

Only 17 schools in the country, none in the Midwest, maintain this type of educational design. Some are federally underwritten, but UNO's program does not receive federal or state aid.

The Education College has gotten requests for program applications from all over the country, even from Seattle, Wash. But Bethel said participant selection must remain tight as faculty loads are heavy and time scarce. And "we want to continue to take above-average people who can be successful teachers. If participants were to fall in some way, it would be not only a blow to us, but also a blow to them after putting six years into their educations."

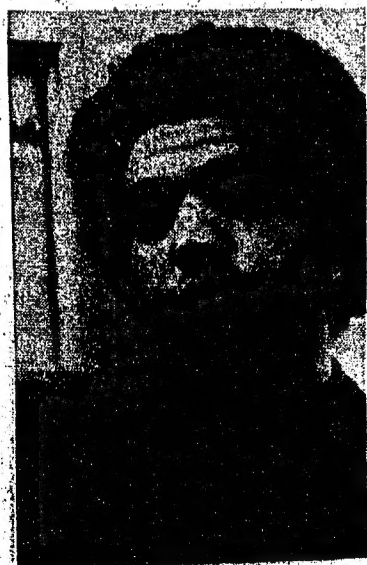
Program Satisfying

Laughlin said he spent over 13 years in Engineering and "thought it would be a good time to make a change" into teaching. He is "quite satisfied" with the design as it stands, but would like to see more practical work in the elementary school room than in the university classroom.

Mary Blum, another program participant, has a degree in English from Marquette University. She said the program entails research on a problem incurred while involved in nine weeks of student teaching.

Blum said, "It's a challenging program, a good program, but it's still in a formative stage."

Adams Rejected, Reason Unknown



initial approval of Mayor Leahy.

Without comment, Mayor Leahy suddenly withdrew all nominations and submitted a revamped list. Adams was not on the second list.

When questioned about the matter, Leahy alluded to apparent Council disapproval of his original list. He refused to comment on Adams individually, affirming that he felt the present board was "the best possible combination."

Sayers replied, "I honestly don't know the full reasoning behind his rejection" when asked about Adams. He conjectured it could have been Adams "was just too liberal" for the City Council.

Adams said that he had not received any reason for his rejection and that his first knowledge of his nomination and eventual rejection came "when I read it in the papers."

No City Council members expressed formal disapproval of Adams nomination, but apparently some regarded him as a poor choice.

Adams refused to speculate, but "had some idea" of who wished his rejection. "I did very much wish to be on the board," he commented.

ADAMS . . . Not on new list.

Late last month, the City Council affirmed the appointment of six members to the newly constituted Human Relations Board. Missing from the list of new members is the name of Mike Adams.

Adams, director of Manpower for Urban Progress at UNO, was nominated for the board by Omaha Human Relations Director, Roger Sayers with

Two Different Stories

Moose Productions: The Busted

If you're used to spending your Friday nights at the Music Box, sitting on the floor peacefully and obeying all the rules, the gig is up. If you've been used to the Music Box as a marketplace for good music, relocation is imminent.

A police raid January 29 produced 12 drug arrests. Police said they knew for some time there was drug traffic during the concerts there, but didn't really look into it before. Moose Productions think the bust and publicity following it were "typical for Omaha," but unfair.

"What we need is a show of support from the people," say the managers of Moose, promoters of the Music Box concerts.

Jim Jackson, 4314 Decatur, Scott Graham, 4515 Nicholas, and Larry Cell, 152 No. 33 claim "the World-Herald didn't print both sides of the story." Jackson said it was "some of the most one-sided coverage I've ever seen."

Cops Behind Reproach

"When we come before the City Council, who are they gonna believe, us or the policemen?" said Jackson. People seem to think "the policemen are beyond reproach. They can do no wrong, and we can do no right."

Moose Productions have been sponsoring weekly Music Box concerts since last summer. Cell said "there's been no trouble in the last six months of operation—none since July." Jackson added that "our people don't fight." Moose did not deny the drug traffic existed.

Although Moose didn't hire bouncers or guards for concerts, they brought people "who threw people out if they caught them pushing dope."

"We've got signs up telling people 'if you dig what's happening at the Music Box no dealing and holding, please.' During the concerts we'll get

up on stage and tell everybody not to," said Jackson.

Few Pushers Notice

Apparently, few of the pushers in the audience paid heed. Peter Citron of the Sun said the dealing was very open, and he made a few buys of his own.

Citron said the policemen in the crowd were easily spotted, that everyone there was aware of it.

Jackson felt the police operation lacked finesse. "If there were 1,100 people there haggling over dope, why were there only eight arrests? (Police figures list 12). If these people actually did sell dope to someone who looked like that they're stupid."

Police said they made 22 buys in an hour. During the raid as many of the sellers as possible were arrested. Citron said the bust was barely discernible from the balcony. "Most of the crowd didn't even know a bust was happening."

Busted For Laughing

Moose said the police were highly discernible. They said police "busted one kid for disorderly conduct because he was laughing. He was thrown against a wall by his hair, beat on the back and hauled out to a police car by his hair."

Jackson said police came in "swinging nightsticks, and pushing people around. I was almost arrested for 'minor in possession.' Two cops were taking me out—then they checked me."

When police first came they "refused to show identification." They told the doorman they were policemen but Moose



DRUG SCENE... Stories differ on what really happened, but Friday concerts are definitely out.

had to "charge them admission to get in." Jackson said they "were all undercover men. Later they arrested the doorman for 'obstructing the administration of justice' by charging them to get in."

Omaha Fears Freaks

Graham said, "What it all boils to is this city is afraid of freaks."

"We all expect to be harassed."

Jackson said the harassment

began when the World-Herald printed his address incorrectly, "after I'd given them the correct one. They gave people the impression I lied about it."

Jackson said coverage of the raid "implied everything from disease, attempted suicide and robbery" to "balling on the floor" as attributable to the concerts. Besides, "anytime you get 10 people together you're going to find drugs."

Moose got the "run-around"

from the City Council. They tried to talk to the Council, but "Ritums (John) was the only one willing to talk with us."

Jackson said they wanted to present a plan for a drug counseling center to city officials. "We went to talk to (Public Safety Director) Pattavina, but he wouldn't let us all in the office and he had two vice squad guys with him."

"If the Music Box was run by a 50-year-old guy with a green cigar in his mouth this whole thing never would have happened."

Moose's plan was to run a concert with the proceeds going to a drug information clinic. "Do they actually believe putting a 16-year-old kid in the pen will do any good?"

'Look in the Schools'

Jackson said if the city wanted to stop drug traffic, they have to "start looking in the high school halls, at dances, and in restrooms. You really can't stop it, it's too widespread."

Moose said they felt "we're doing a service" to the community by sponsoring the concerts. "We're bringing in some good bands" Omaha wouldn't see otherwise. Besides, "just a few months ago Harry Taylor (Music Box owner) said he was proud to be connected with what's going on in the ballroom."

Some Omaha music people question Moose's 'public service' intentions. They say Moose consistently re-hired the same bands (they did), thereby re-ensuring the same profit.

Jackson said they'll "do everything we can do through the legal channels." Legal channels kept the Music Box closed last Friday.

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Two Different Stories

Omaha Vice Squad: The Busters

If you are used to spending your Friday nights at the Music Box illegally drinking beer and smoking pot, your joint has been put out. If you have been using the Music Box as a marketplace for drugs, relocation is imminent.

After a three week undercover surveillance of the Music Box on 18th and Dodge streets, a joint federal, state, and local police raid provided the "second largest" drug bust in Omaha, according to Captain Murdock Platner of the Omaha Police Department.

The raid culminated in 14

drug arrests, five alleged liquor violations, and two other misdemeanors. Police relied almost entirely on the use of undercover agents for evidence leading up to the arrests.

Second Operation Successful

The first undercover operation was performed because of growing reports that the Music Box was a forum for open drug dealing. This venture proved generally unsuccessful because two agents were recognized as they walked through the door, and the remaining agent bought some "bad stuff."

The agents did recognize what appeared to be large scale drug dealing, and several people smoking what they assumed was marijuana or hashish. This provoked Platner to direct a larger scale operation.

The second undercover move was the night of the raid, and by police standards was much more successful. The raid had the earmarkings of a well-planned and efficient police maneuver.

Ten undercover agents were planted in the Music Box at about 8:30 p.m., and were directed to "make as many buys as they could," according to Platner. They were told to either be making a "buy" or be near the seller at 10:00.

At 10:00, 15 additional policemen, along with the ten undercover agents, "began waving

flashlights, and generally letting it be known that it was a police raid," Platner said.

Several Buys Made

Buys by agents ranged from small quantities of marijuana to 46 tablets of LSD. According to Platner, the lab results from tests run on alleged drugs have not been returned.

One undercover agent described his procedure while working in the Music Box. "I approached two males and one female whom I had observed and suspected of dealing." He indicated he worked on the lower of two levels in the Music Box, and it is common policy of undercover agents not to mingle with each other.

He said he was out "to make as many buys as possible, and try to remember who I bought from." Even the prices varied in the dealing, according to the

agents. Discrepancy between two agents ranged up to \$8 for a tab of LSD.

Moose Productions, sponsors of the concert the night of the raid, claim the drug dealing cannot be stopped. They claim to have given repeated warnings to the crowd, both verbally and with posters, to stop "dealing" in the Music Box. They also offered to put up funds for a drug clinic.

"By their own admission," declared Platner, "They (Moose) can't control the drug problem" at the Music Box. Primary responsibility for violations in the Music Box rests on Harry Taylor, owner of the establishment. Taylor was arrested on two misdemeanor counts for the episode.

Taylor, obviously under pressure by police and public sentiment, on his own volition refuses to rent the Music Box for further Moose productions.

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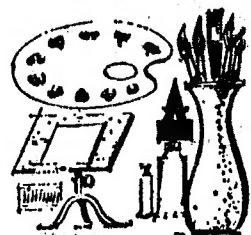
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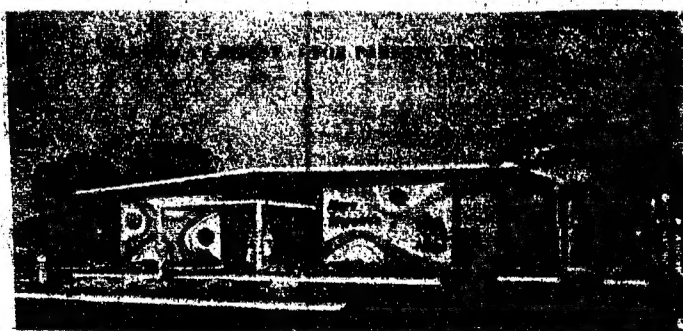
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LOCAL ADVERTISING RATES—\$1.75 per column inch; frequency discount. Advertising deadline: seven days before publication. Contact Mike Meiches, advertising director at 553-4700, Ext. 470 or 471, or 551-3423. REPRESENTED FOR NATIONAL ADVERTISING BY National Education Advertising Services

Editorials

The Budget Committee of the Nebraska State Legislature is currently weighing the merits of LB 70, a bill that would prohibit university funding of student newspapers.

LB 70 is the product of Senator Terry Carpenter, the legislative genius from Scottsbluff, who wants to divorce Nebraska universities from the filth, smut and obscenities that are so characteristic of the college press.

The bill also has student support, led by Bruce Wimmer, a journalism major on the Lincoln campus. Wimmer argues that the content of the Daily Nebraskan, the Lincoln paper, is generally received with "displeasure," the news coverage is "tainted" and the paper generally "embarrasses students." Wimmer also questions "whether the students should have to pay for a paper they may or may not want."

At the bill's committee hearing on Wednesday, the politics and mores of campus newspapers came under attack. One senator explained that the radical political philosophies of the college press are due to influences from Hanoi and Peking. Another senator asked one of the witnesses against the measure if he would want his daughter exposed to the "four-letter words" found in the Nebraskan.

The Gateway is one of the newspapers that

Paper Subsidies

would be affected if LB 70 became law. Funds for this paper come from student activity fees and are appropriated by the Student Senate. Some of the costs of operating the newspaper are defrayed by advertising, but the paper is far from self-supporting.

As is the case with the Lincoln paper, the Gateway is under the supervision of a publications board, a committee of faculty and students who elect the paper's editor and have the power of post-publication censorship over its content. It is the board's job to insure that the paper maintains journalistic responsibility.

The publications board should be competent enough to protect the interests of the students and the university. There is really no need for LB 70. Student journalists are not fronts for subversive, communist organizations. This is not a time when a reader's moral fiber can be bent by a four-letter word. Filth, smut and obscenities are not running rampant in Nebraska college newspapers. Student activity fees seem to be the most logical way of sponsoring student activities.

LB 70 should be defeated, it should never have been introduced. Perhaps when this matter is settled, the Legislature can get down to business and allow college students to have their own souls.

Around Campus

Student Tickets

General admission tickets to "Aida," acclaimed by critics as the world's number one opera, will be sold Monday through Friday for \$2.00 from 9:30 a.m. to 2 p.m. in the student center.

Members of the Omaha Opera Angels, the women's auxiliary of the Omaha Opera Company will sell the tickets, which will be \$4.75 at the door the night of performance, Feb. 26-27 at 8 p.m.

Daniel Sullivan, former member of the UNO Music Department, will star in the role of Amonasro, father of Aida.

Topic Is Drugs

Dr. Jim Davis, resident psychiatrist, Nebraska Psychiatric Institute, will be the guest speaker Monday at 1:30 to 3:30 p.m. in dining room A of the Milo Bail Student Center.

UNO students will have the opportunity to discuss with Dr. Davis any questions they have concerning drugs.

Board Openings

Applications are now being taken for positions on the Student Senate Adjudicatory Board and the Parking Appeals Board in the Student Senate office in the student center.

Three students are needed for the Adjudicatory Board, which hears all appeals on non-academic disciplines, except parking fines.

One student alternate is needed for the Parking Appeals Board.

Club Re-Active

The Young Americans for Freedom (YAF) will hold a reorganizational meeting Feb. 16, at 1 p.m. in room 315 in the student center.

The YAF, inactive over the past few months, hopes to become politically active on a state-wide basis. The organization is primarily established for "campus conservatives."

Angel Flight

The UNO chapter of Angel Flight will hold their second semester membership drive Feb. 15-19.

A table will be situated out-

side the Ouampi Room so girls may fill out applications for membership and sign up to attend an introductory tea, scheduled for Sunday, Feb. 21.

Flight Commander Mary Beth Shoemaker announced that any girl who has completed twelve hours or more, has a 2.3 accumulative average, and is interested in becoming an active member of the service organization is eligible for membership.

Those who return their applications for the Flight will be interviewed on campus Sunday, Feb. 28, from 1-6 p.m.

Casts Sought

The University Theater Directing Class will conduct auditions for seven one-act plays Tuesday, beginning at 1:30 p.m. in the Administration Building auditorium.

All students, faculty and staff are welcomed to audition.

Men Wanted

Auditions for The Caretakers, the next Studio Theater production, will be held Monday and Tuesday in Administration Building room 207, from 7-9 p.m.

The drama by British playwright, Harold Pinter, boasts an all male cast and will be staged March 25, 26 and 27. All male students are encouraged to audition.

Top-Ten Contest

Omaha Mayor Eugene Leahy will be one of three judges today as 12 UNO coeds compete for top honors in the Top-Ten Coed Contest, sponsored by the Home Economics Club.

The event, being held in room 312 of the student center at 3:30 p.m., will result in an appearance of national winners in the August issue of Glamour Magazine. The national winner will win a trip to Europe.

Financial Aid

Students interested in applying for financial assistance will have from Mar. 1 to May 1 to file for scholarships and financial aid.

A limited amount of National Defense Student Loan funds will be available for summer school students. To qualify

nine hours in any combination of the two summer sessions are acceptable.

Applications for scholarships and financial aid may be obtained in the Financial Aid Office, Administration building, room 240.

Club Aids Fund

UNO's scholarship fund was given a one thousand dollar boost today, as members of Delta Sigma Pi professional Business fraternity presented President Naylor a check for that amount.

The money was raised from a project called "Discover Omaha" in which members sold coupon books good at local night spots and businesses.

The project is one of a series of projects to support the organizations' Dr. Wayne M. Higley Scholarship Fund, which is awarded to a student in the College of Business Administration each year.

New Pen Head Pushes Action

The new Pen and Sword president, Jack C. Coleman, in his first policy statement, in the Pen and Sword newsletter, says he hopes to make the society function better for the Bootstrappers.

Coleman stated that there was a distinct division among the "boots" and he would make every effort to resolve the differences.

When interviewed, Coleman said that the division was not serious.

"The normal daily routine of some bootstrappers is geared to a stiff military attitude. Most of these men feel that boots should not become involved with student activities, primarily, Student Government on campus. On the other hand, some feel that their time at the university is a chance to break away and live the life of a student," said Coleman.

Coleman pointed out that there is nothing wrong with either aspect of these men's

life styles. "We just have to realize that both attitudes are present at the university," he said.

Coleman said that some military students are active members of student government and others stay away. Either way he hopes to make it his job to allow the Pen and Sword function with both outlooks.

The second goal of Coleman is to expand the services of the Pen and Sword. Coleman said that these expansions were relatively minor but, "A lot of military people have been dissatisfied with the present services."

Changes in the Pen and Sword services have been coming, and Coleman doesn't blame the previous administration for the problems, "You can't go around the world in an hour. These services are basically sound, they need to be a little more tasteful to arouse the members' interests."



Carnival Succeeds as Dance Band

By CAROL SCHRADER

Just what does make one rock group stand out from the many that go virtually unnoticed from year to year? Even more curiously, what makes a group like the L.A. Carnival a success for more than two years running?

UNO senior Ron Cooley, the group's guitar player, attempts to answer these questions as well as give a little background on the local group.

"If there were such a thing as a formula for success," Ron began, "I'd try to describe it this way. The guys in the group have to make an important decision first—whether they want kids to come and just listen, or dance as well as listen. We want them to do both."

Because the L.A. Carnival is a dance band, Ron feels that the second thing that must be asked is are the tunes they learn danceable. "For us, the majority of tunes must definitely be in this category."

"Most of the songs should be vocals," he continued, because the group's singing talent combined with the lyrics add to the interest factor of a particular number. When the group reaches its quota of these kind of songs they work up tunes strictly for their own enjoyment.

Ron admits that the group follows a set routine on a job. He noted that they often start out with a few numbers of their own and, depending on how the crowd accepts them, they might do a couple more. "Any group needs to be sensitive to the desires of its audience, and we are always aware of that. But we don't like to play for a group of kids who come to hear top 50. To a certain extent a group should be accepted for the kind of music they like, rather than for their ability to mimic the top tunes on the charts."

When asked whose songs they work on, the American Literature major replied, "some Chicago, some Sly, and usually the latest James Brown release if we like it. Other than that, it could vary from month to month."

Last Friday was the group's first night off since October. Percy Marion, a sophomore here and L.A. Carnival's tenor saxophonist, gave his first music recital in the Eppley Conference Center. Such recitals are required for all music majors. "You'd think we would enjoy the night off, but really it doesn't seem like we'd rather do anything else," Ron confessed.

UNO sophomore and father of three, Mike Patterson agrees with Ron. "You have to work to go to school," the accounting student said, "and I can't think of more enjoyable work for the money."

Mike has been with the group since mid-March and plays alto sax. Music major Marion occasionally makes use of his flair for the flute in addition to tenor sax.

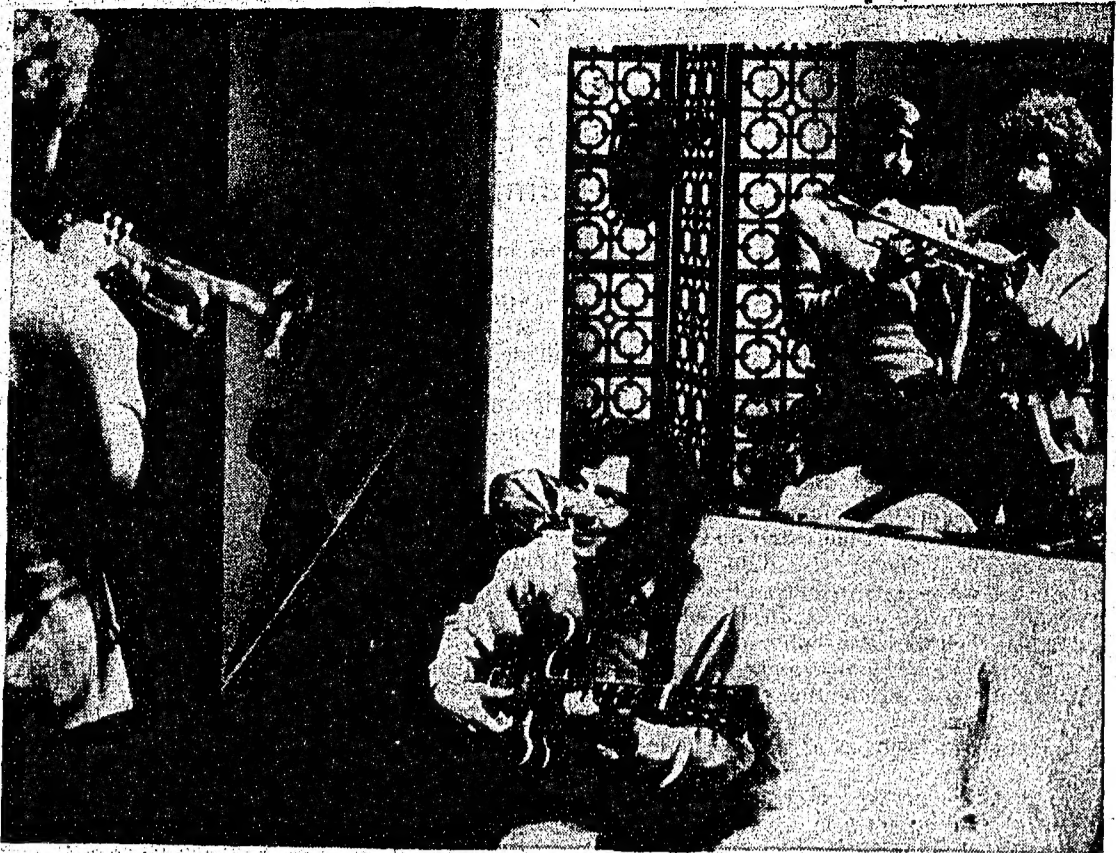
Many people don't realize that the group was formerly the Les Smith Band and was almost as popular then as it is now. When Les Smith was drafted two years ago, drummer Lester Abrams took charge. According to Ron, the present name of "Carnival" was chosen to symbolize the varied experiences and interests of its members.

"There already was a group with the name Carnival, so we added L.A. in honor of Lester and we've been the L.A. Carnival ever since."

Other members of the group are Arnold Lucas, lead vocalist, and Gene DeV Vaughn, trumpeter. Both Arnold and Gene attended UNO last semester. Rick Chudacoff, who attends the University of Nebraska at Lincoln, plays bass.

Along with their individual talents, and in addition to their instrumental proficiency, there is probably one most important factor that should be considered in the success of almost-legendary band. This is the characteristic which most definitely sets them apart from other area groups. It's their personality.

They're dynamite. The show never stops when they're on stage. Perhaps that's the key to the success story. Perhaps that is one reason why they are in such great demand. Practice on songs they like, musical prowess and stage personality—perhaps that's the answer for Omaha's L.A. CARNIVAL.



JAM SESSION . . . Three of the L.A. jamming between gigs.

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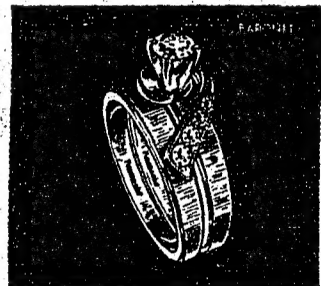
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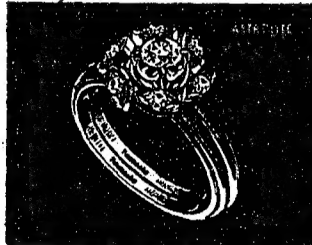


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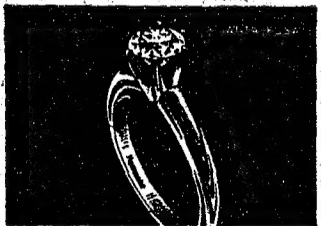


COLOR: Fine white diamonds are quite rare and valued accordingly. Other shades in relative order of their worth are: blue, yellow, brown and black.

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(FIRST COME BASIS)



Sports Spotlight

Bob Hanson: Family Man

BEHIND every successful man there is a woman. How many times have you heard that line?

No matter how many times you've heard it, the real truth does not disappear. And, it doesn't disappear in athletics either, or for that matter UNO. But the woman to be alluded to is Linda Hanson, wife of UNO cage coach Bob.

The subject will not be diamonds, furs or "Did you here what happened to Sylvia?" but Bob Hanson: the family man.

Begin at the Beginning

Both Linda and Bob were born and grew up in LaGrange, Wyo., located just a hop, step and jump from Laramie.

But even though she didn't really live next door, Linda claims, "We've known each other since I was a little girl, but we did go to the same high school together. We started dating steadily when we were sophomores in high school."

Both were graduated and went to college at the University of Wyoming. After graduation they were married, that was 1963.

Bob stayed on at Wyoming to work on his master's degree.

They will celebrate their eighth wedding anniversary in March.

Linda remembers well the good old school days. She said of Bob, "No he wasn't a ladies man—all he thought about was basketball. I don't think Bob has changed a bit, except in maturity just like anyone else. He's the same guy I knew in high school."

Home Life

But the years have passed and now he's in Omaha, the father of two active and bouncy little girls, Mona who is seven and Angie who recently turned five.

Being a coach, he probably would have liked to had sons, but Linda rejects the notion. "No I don't think Bob resents it, though at first I thought he would. I'm sure he would have liked boys, but in fact I think he enjoys the girls more. If we would of had boys I think he might have pushed them harder in some aspects but he won't push the girls as hard. He is probably more content with the girls." (It was about this time that one of the Hanson girls meandered over near the place of our conversation, looked up at her mother with big brown eyes and said innocently, "Mommy is he (referring to me) your boyfriend?").

'Good Provider'

Trying to search for something unique, I asked Linda if her husband had any habits or superstitions. "No he's not superstitious, at least he does nothing outwardly that I have noticed. Oh, I guess he does bite his fingernails at times, but when he does I tease him about it. Bob just isn't a nervous person at all. He doesn't worry, but if he does he does it inwardly. He never shows a lot of emotion."

Now things start to get heavy. Has hubby gained a lot of weight since his college days?

"No, he has staved about the same as he was in college, at least he still wears the same size slacks as he did then. He might have put on about 10 pounds. It's not very noticeable to me," said the attractive blonde. "Gee, I don't think he has a favorite food except maybe steak. I guess you could call him a 'meat and potatoes' man," she added.

Outfitted in a petite gold and black plaid jumper with a yellow blouse Linda added, "He's a very good handy man around the house. We never have to call a plumber or repairman for much of anything. Bob can do everything."

I always noticed that the coach was a very snappy dresser (if I may use the colloquial term) and Linda and the children were the same way. "Oh yes, Bob likes clothes a lot. He has a fairly large wardrobe though I'm sure it's not as big as he would like," she chimed with a slight giggle. "He surprised me the other day with a new shirt and pair of pants," she added.

Before the Game

Some coaches don't like to discuss the games with their wives, but Bob does and Linda is an avid listener. "Before the game he usually comes home and we talk about who is starting and talk about the problems being solved. Then he usually plays with the kids and relaxes before coming up to school for the pre-game meal. He likes to relax with the kids. You know, he really loves those two."

Afterwards? "We talk about the game win or lose. If the team played well he's usually happy. Of course if they do lose, he's naturally a little disappointed. But he relaxes with the kids, if they're awake, and that helps the situation a little."

To the last question she answered, "He's a very, very good provider. He loves his children, his home and his job. I wouldn't trade him for the world."

SCSC Wins Award

TIDBITS . . . According to a Southern Colorado State College sports release, that college was "rated the top team in sportsmanship in the Rocky Mountain Athletic Conference during the 1970 football season." The ratings were determined by opposing players and coaches and the Pueblo crew received 8.5 on a 10-point scale. UNO didn't finish in the top three but it was the first time for SC to be rated first in anything . . . UNO's radio station, KRNO had a direct hookup to Pittsburg, Kan., and broadcast the basketball game to the Kansas town Tuesday night . . . Does anyone know why Bob Wilson licks his fingers during a basketball game? . . . Jumpin' Jim Seward was at it again during the game Tuesday night. When the Indians scored on a great play, he leaped high off the bench in joy.

Bob Knudson,
Sports Editor.



CIZEK . . . Pole vaulter

Mat Team Ends Trip at Western

The No. 1 ranked UNO wrestlers travel to Western State (Colo.) for a dual match Saturday night.

The contest will end a two match trip to the mountain country. The grapplers will then stay at home until the National Tournament on Mar. 11-13.

They will face Wayne State here Feb. 17 and Northeast Missouri Feb. 20.

(Because of press deadlines, the Gateway will report the results of the Northern Colorado match in next Wednesday's issue.)

Washington, "Kipf" Remain Unbeaten

Mel Washington (12-0) and Gary Kipfmiller (9-0) remain the only regular UNO grapplers undefeated. Others with top results include Bernie Hospodka and Paul Martinez. Individual records thru the Fort Hays match are:

Mel Washington	12-0
Bernie Hospodka	10-1
Gary Kipfmiller	9-0
Paul Martinez	9-2
Nate Phillips	7-1
Rich Emsick	7-1
Tony Ross	6-1
Quentin Horning	6-3
Aaron Doolin	5-2
Landy Waller	4-2
Gene Koberg	2-0
Mike Estes	2-2
Jerry Newville	1-1
Jay Lillenthorp	0-1

Track Starts Tonight

The UNO track team kicks off its indoor track season in a triangular meet at home against Nebraska Wesleyan and South Dakota tonight in the Fieldhouse. Field events start at 6:45 p.m.

Bolstering the UNO team will be All-American Pat

Rinh in the long distances. Also helping out there is Mike McCormick. In the middle distances Chuck Wallerstedt should lead the team in the 440 and 880.

Also returning this year is Jack Comfort, a 220 man. Joining Comfort in the sprints is

freshman Art Anderson.

The field event leaders should be Don Tripp and Hank Klauschie in the pole vault and Mark Cizek. Other possible field event stars will be Jerry Goerig in the shutput and Steve Jepsen in the discus and javelin throw.

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Allen Doesn't Play

Gorillas Drop Frigid Cagers

When one shot in four go through the net, you really can't win many basketball games, unless the opposition does worse.

Well, in the case of the UNO cagers, they shot only 28.5 (24 of 84) per cent while losing to Pittsburg State, 73-59, Tuesday night in the Fieldhouse.

That dropped the UNO conference record to 3-5, virtually killing their chances for a repeat title. It was their third straight loss.

Saturday night the Tribe will host Emporia in the Fieldhouse at 7:30, hoping to avenge a heartbreaking, 70-69 defeat in Emporia on Jan. 30.

The locker room was deathly quiet after Tuesday's game as Hanson was talking to the team. Afterwards he said, "I was proud of the boys the way they came back (they were behind at one point, 29-7 in the first half). Even though it looked as though we were beat with 2:00 left, they didn't give up. Rick Gwaltney and Bobby Kennedy played great games."

Both Kennedy and Gwaltney did play hustling games, and were rewarded by the sparse crowd when they left the game for rests. Gwaltney, in probably his best game of the year, corraled a game high 15 rebounds and scored 11 points. Kennedy played the most he has all season and responded by finishing second to Gwaltney in rebounds with six and tallying six points.

Meanwhile, Henry Berry tried to keep the Indians in the game in the first half, but his shooting was off, too. He hit only six of 22 shots for the game as the team hit only 20.5 before the break.

The Indians were fantastically cold the first half. They hit two of 15 shots at the start. They didn't make their second

field goal for six and a half minutes and hit the third three minutes later. On the other side, they received some raw calls from the referees, and Hanson had two technicals assessed him protesting a call; or what should have been a call.

The first half ended with UNO behind 42-21, and in deep trouble. Evidently Hanson thought so too, because he kept them in the locker room extra long.



Next Game:

**Monday, 7:30
vs. Rockhurst
in Fieldhouse**

But when they came out, they began a courageous and an unfortunately short-lived comeback. With Gwaltney, Kennedy, Berry, and then Mark Langer hustling all over the court, they managed to pull within 12 points on three occasions.

But they couldn't recover from the first half cold spell while Pittsburg, not looking like their record at all, worked around the UNO zone for enough buckets to stay out of range.

The zone was one reason the UNO field percentage was so lousy. "We couldn't shoot over their zone," said Hanson.

UNO had switched their defense, moving from the man to man to a zone philosophy the second half. Pittsburg was using a 1-2-2 zone against the Indians throughout.

Langer and Berry led the Tribe scoring, with 13 each. Paul Sieczkowski and Gwaltney were second with 11 apiece as the Indian record dropped to 9-10.

A notable face missing was Arthur Allen, who didn't play the entire game. Hanson said, "He missed practice yesterday and the pre-game meal today (Tuesday). We give players a certain amount of leeway in that if they can't make a practice or meal we expect a phone call. But we didn't get even a phone call from Arthur."

Also, Roger Woltkamp rather flopped in his second time as a starter. He didn't score, grabbed only one rebound and picked up four quick fouls in the first half.

UNO Sends 14 to Hays For Pool, Lane Tests

UNO will be represented in the bowling and pool competition at the American College Union International Games Tournament Feb. 12-13.

The annual tournament will be held at Hays, Kan., College.

Entrants in men's bowling competition are: Mike Burns, Tom Gylmn, Bill Kirschenbaum,

Marty Kramolisch, Mike Niehaus and Rich Olivo.

Women's bowlers are: Shirley Anderson, Rhonda Barbour, Jerry Flynn, Nancy Hopewell and Georgeann Parizek.

Mark Bonkiewicz and Tom Weidenfeller will represent UNO in men's pool and Carol Jensen in women's pool.



MAN IN WHITE ... As trainer, Wayne Wagner is UNO's Florence Nightingale.

'Man in White' Doctors, Teaches

By ALAN GENDLER

Who is that man out there dressed in white? Is it the Lone Ranger? The man from Glad? No it's Wayne Wagner, the UNO trainer.

Wagner is the man that helps to keep the Indian athletic teams healthy, by administering first aid on the spot and therapy for any injury.

A one time Omaha University football player, Wagner became a trainer because, as he put it, "I was a wash-out athlete." A crack-back block resulting in a bad knee put Wagner out of football but, to stay in athletics, he became a trainer.

Works Under Bach

"After the injury I became a student trainer here for two years, and then was on my own for two years," Wagner added, "The I went to Westside High

School (As a trainer and teacher) and finally came back to UNO four years ago."

Wagner works under Dr. Stanley Bach, the UNO team physician. The man in white explained that he works closely with Dr. Bach. "If the injury needs surgery the doctor will operate and then I take over with therapy for the player," he said.

Since Wagner is usually on hand if an injury occur, he can give first aid and give Dr. Bach an evaluation of the injury.

Also Teacher

Wagner added that he likes to "... work with the boys and I can get closer to them than the usual student-teacher relationship."

Besides working as the trainer, Wagner also teaches two classes at UNO, one in first aid

and the other in adaptive physical education for the handicapped. Wagner stated that he would not like to be a trainer with a professional team because, "I like to teach."

"Being a trainer is a job with many changes. At one time heat was used on injuries, but now I use ice," said Wagner. "The theory and philosophy has changed and now a trainer needs to be certified in physical therapy besides having a degree," he added.

An Omaha University graduate, Wagner received his masters degree in athletic training from Indiana University.

The next time you are at a UNO athletic event you will see a man dressed in white, don't ask him for an ice cream bar, because he's there for something much more important.

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Fine Arts Programming

Campus Radio Prepares for License

KRNO, the campus radio station is an experiment in fine arts programming. According to Program Director Fritz Leigh, this year's programming is a preparation for next year when, hopefully, the station will receive its license.

When that happens, KRNO will become Omaha's fine arts station, featuring a wide variety of music.

Now, the program features three hours of music. The first is devoted to what Leigh terms "middle of the road music. It's comparable to WOW-AM." The second hour is devoted to jazz, folk music and a featured album. The third concentrates on classical music.

Why classical? "As a fine arts station, we will be trying to acquaint listeners with all types of music. Not many people are familiar with classical music and we are trying to teach them, as well as prepare ourselves," said Leigh.

The station also runs a five minute newscast on Monday, Wednesday and Friday, and a ten minute newscast on Tuesday and Thursday. "We can't compete with local stations on news," said Leigh. "Although we feature international, national and local and campus news, we try to concentrate on campus news. Our newscasters write and deliver their own news and they sometimes have to go out and dig for it, too."

One problem for KRNO is making itself known to people. The station is played only in the cafeteria and the ballroom and must be played over the PA system. "We're constantly adjusting the balance and we have to maintain

a lower level than we would like to. We don't want to drive people out either," said Leigh.

KRNO is prevented from broadcasting into the Ouampi Room and the Pit during prime school hours because of the contract with the operators of the juke box. It prohibits any competition in the areas where the juke box is heard. "We probably could not successfully compete anyway. We would be playing and someone would turn the juke box on and that would be it," said Leigh.

Hopefully some of the unknown aspect of the station with the publication of a program guide sometime this month. The guide will list exactly what the station will be broadcasting and when.

The station broadcasts seven hours a day, Monday through Friday and tries to offer a variety of material in that time. "We can't run much more than that because of the classes in the annex," explained Leigh. KRNO is housed in Annex 1 on the west side of the campus.

One new feature of the station is live broadcasting of UNO basketball games. The broadcasting which is done by students is piped into the Ouampi Room and the lobby, besides the usual areas.

Commenting on the small percentage of rock music played, Leigh said, "We are not oblivious to student tastes. We are trying to set up a broad range of music. We are thinking of next year when we'll be serving the general public, not just students."

Attrition High

(Continued from Page 1)

artificial barrier to entrance would serve to exclude (such) persons from improving their educational attainments.

"There may be an arbitrary approach to this, but we cannot get an entrance level that excludes an ethnic group, whatever you do you're damned either way."

College Not for Everyone

Jackson thinks "we make attrition sound like a death sentence" when college doesn't fit the needs of everyone. Jackson says the committee is going slower than some people might like, but they're finding out WHO the students are and WHY they drop out. Jackson feels environment and cultural patterns are causes.

He is quick to point out that if a university with open admissions DOESN'T have a high attrition rate, perhaps the curriculum is too easy.

In regards to faculty, Jackson says "the faculty here is already carrying a far larger teaching burden than they should. This in itself might be one of the causes of a higher attrition rate." He wonders if the size of classes correlates with the attrition rate.

Jackson notes that, while some teachers produce 1000 hours or more per semester, others see hardly 40 or 50 students. "One of our recommended areas of study might be to come out with a statement about how faculty and students should be mixed academically in order to achieve the best balance of human and non-human resources."

Jackson favors directing students to "persons and offices on the campus that could provide help" rather than tutoring "could become a financial drain on the university."

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